De Gaulle – The Modern Architect of Paris
By Shomit Sirohi

I. Biography

After having studied in Sorbonne in the 1940s, De Gaulle had a doctorate in planning and management, where he learnt his fundamental principle – the planning of a city, is its architecture and history which becomes a plan when it is integral to an aesthetics. He then became a President by the 1950s after years of French Resistance, where he ignored the whole affair and fell in love, with a woman he was separated from for his Presidential career. De Gaulle was of course all about his lover's interpretation of his planning thesis for 1950s post-war France – that it becomes one unified architectural plan which is about poetry and love and even literature.

II. Presidential Career – Planning France, especially Parisian Life and Architecture

So Le Corbusier was contacted and a number of his students were collected around him, as he exchanged postal mails, re-written in French which he learnt and applied as literature and painting to the plan he made of Paris –

_____Housing_____Centralitie_____Le Champs D'Eylsee-_____Rue

III. This simple sentence he wrote – the Production of Arcades and Parisian Form

De Gaulle was an expert therefore on planning and management – a simple discussion started the morning and became classes on French and even Urdu and Farsi at times, which meant he introduced the colonial history in Algeria and Iran that was developed as unjust and wrong, even his influence in Israel – he freed the countries by 1970, and quit his term – in that period he kept commenting every day in simple sentences he faxed or self-faxed and letters to the law and Le Corbusier.

"I want literary poeticism to be emphasized"

But then Le Corbusier gave him the plan, and said it is unworkable your poetry.

"I want the maalis to simply work on perfecting a work of art," I want them to produce a "complex poem" and even "a poetic appearance", I call this the plan "he described the buildings every day."